

JULIE PÜTTGEN

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EDUCATION

GEORGIA STATE UNIVERSITY

M.F.A. in Drawing, Painting and Printmaking, 2003. Primary focus on painting and installation work.

YALE UNIVERSITY

B.A., Studio Art, 1994. Concentration in Photography.

SOLO SHOWS AND COLLABORATIVE WORKS

- 2012 *Under the Shadowless Tree.* AVA Gallery, Lebanon, NH.
- 2011 *Unless & Until.* Bruce Gallery, Edinboro University, Edinboro, PA.
- 2010 *Double the Marvels the Mind Can Behold.* Lewis Gallery, Millsaps College, Jackson, MS.
Unless & Until: There Are Gates That I Could Go Through. Whitespace, Atlanta, GA.
- 2009 *They Say That Gold Will Last.* Material, Memphis, TN. Curated by Hamlett Dobbins, w/ artist's talk at Rhodes College.
Cloudmapping: Paintings by Julie Püttgen. University Gallery, Sewanee: The University of the South, Sewanee, TN.
- 2007 *Internet Mandala Project and Animal Voids.* McIlheny Gallery, Okaloosa-Walton College, Niceville, FL.
- 2006 *Volcano Series.* Ruby Green Contemporary Art, Nashville, TN.
- 2005 *Intuitive Landscape: Recent Paintings.* City Issue, Atlanta, GA.
- 2003 *Becoming the City That Planted Trees.* Youth Art Connection Gallery, Atlanta, GA.
Internet Mandala Project. GSU Gallery II, Georgia State University, Atlanta, GA.
- 2002 *Coming Soon.* With Stuff and Nonsense: Vinyl lettering on downtown Atlanta shopfronts.
100 Names Project (Phase II). Gallery II, Georgia State University, Atlanta, GA.
- 2001 *Pilgrim Pictures/Yale-China Centennial Celebration.* Yale-China Association, New Haven, CT.
100 Names Project (Phase I). 60 Site-specific shrines installed around downtown Atlanta.
- 2000 *The Vashita Project.* Group processional street performances around Vashita the Sacred Cow.
- 1994 *Alumni Artists Series: Shikoku 88.* The Westminster Schools, Atlanta, GA.
Shikoku 88: Photographs of a Japanese Pilgrimage. Maya's Room, New Haven, CT.

SELECTED GROUP SHOWS

- 2013 *AVA Selections.* AVA Gallery and Art Center, Lebanon, NH.
Continuing the Tradition. League of NH Craftsmen Craft Gallery, Concord NH.
Fables of the Eco-Future. Hambidge Center, Rabun Gap, GA.
- 2012 *Feral Landscapes.* Edinburgh Printmakers, Edinburgh, Scotland.
Summer Show. Artstream Gallery, Rochester, NH.
League of NH Craftsmen 79TH Annual Fair, Newbury, NH.
- 2011 *12x12x12,* Todd Hall Art Gallery, Middle Tennessee State University, Murfreesboro, TN.
Art in Odd Places. Public art festival in New York, NY.
Scherenschnitt Schweiz 25 Jahre Jubiläumsausstellung, Galerie Stadthaus Untere Gasse, Interlaken, Switzerland.
Chain Letter. Samsøn Projects, Boston, MA.
- 2010 *Delineate: An Invitational Drawing Exhibition.* McMasters Gallery, University of South Carolina, Columbia, SC.
- 2009 *Loud Silence.* Curated by Avantika Bawa. In conjunction with *LeFlashe,* Atlanta, GA.
All Small Redux. Dalton Galleries, Agnes Scott College, Decatur, GA.
- 2008 *Cutting Fine, Cutting Deep.* University Gallery, Sewanee: The University of the South, Sewanee, TN.
Southern Gothic Now. Curated by Clayton Colvin. Space 301, Mobile, AL.
Cutting Fine, Cutting Deep. Paper Museum, Georgia Institute of Technology, Atlanta, GA.
Cutting Fine, Cutting Deep. Stephen F. Austin State University Galleries, Nacogdoches, TX.
- 2007 *Cine Capellini 2007,* Cine Capellini, New York, NY.
Emerging Artists Show. Spruill Center for the Arts, Atlanta, GA.
Ladylike? Women Artists Working in the South. Madison-Morgan Cultural Center, Madison, GA.
- 2006 *pink days, azure nights.* Dalton Galleries, Agnes Scott College, Decatur, GA.
Beyond Words. University Art Gallery, Sewanee: The University of the South. Sewanee, TN.
- 2005 *Finding Vanished Atlanta.* With *Shelter* at Eyedrum, Atlanta, GA.
- 2004 *Finding Indra's Net, with Visions and Encounters,* Yale School of Art Gallery, New Haven, CT.
Tender Landscape. Curated by Lisa Alembik. Agnes Scott College, Atlanta, GA.
- 2003 *Atlanta Biennial.* Curated by Franklin Simans. The Atlanta Contemporary Art Center.

- 2002 *Group Photography Show*. Youngblood Gallery, Atlanta, GA.
Collusion. Eyedrum, Atlanta, GA.
All Small. Eyedrum, Atlanta, GA.
Not for Sale. TUBE ArtSpot, Atlanta, GA.
Software: The Vagina Show. TUBE ArtSpot, Atlanta, GA.
- 2001 *What's so Funny About Peace, Love and Understanding?* TUBE ArtSpot, Atlanta, GA.
Random Channels. Eyedrum Art and Music Gallery, Atlanta, GA.
Our Visions/Our Voices: Current Works by Atlanta Women Artists. Barbara Archer Gallery, Atlanta, GA.
Georgia Works on Paper. Georgia College and State University, Milledgeville, GA.
Feminine Images of God. Individual Visual Artists' Coalition (IVAC)/Columbia Theological Seminary, Decatur, GA.

WORK EXPERIENCE

- 2013 CRAFT CENTER, LEAGUE OF NH CRAFTSMEN, CONCORD, NH. Juried member & Instructor, Encaustic painting.
- 2012 STUDIO ART DEPARTMENT, DARTMOUTH COLLEGE, HANOVER, NH. Outside Evaluator and Visiting Artist, Spring 2012.
- 2011-12 AVA GALLERY AND ART CENTER. LEBANON, NH. *Community Arts Instructor*. Teach drawing, painting, public art, and book arts classes for adults and teens (ongoing).
- 2006-11 SEWANEE: THE UNIVERSITY OF THE SOUTH. SEWANEE, TN.
Assistant Professor of Art, Department of Art & Art History. Tenure-track drawing and painting faculty. Taught interdisciplinary Junior and Senior Seminars to Art majors in all fields. Co-curator of on-campus Nabit Gallery.
- 2005-06 SAVANNAH COLLEGE OF ART AND DESIGN-ATLANTA. ATLANTA, GA.
Professor of Foundations and Painting. Taught drawing, design, and color theory classes.
- 2005 BOYS' AND GIRLS' CLUB YOUTH ART CONNECTION GALLERY. ATLANTA, GA.
Tech CREATIVE Visiting Artist. Consulting artist in new media and digital imaging course.
- 2003-05 THE MARIST SCHOOL. ATLANTA, GA.
Visual Arts Instructor. Taught drawing, digital design, painting, photography, and AP Studio Art.
- 2002 ATLANTA CONTEMPORARY ART CENTER, ATLANTA, GA
As Seen by Teens Photography Instructor. Taught and designed youth digital photography course. *Artist Mentor, Family History Art Book Project*. Paired with at-risk 9-year olds to create handmade family history books.
- 2001-03 GEORGIA STATE UNIVERSITY SCHOOL OF ART AND DESIGN. ATLANTA, GA
Adjunct Instructor, Summer 2003. Taught book arts seminar emphasizing binding styles and sequential content.
Graduate Teaching Assistant, Fall 2001-Spring 2003 Taught and designed Drawing and 2D design classes.
Graduate Research Assistant, Fall 2000 – Spring 2001. Assistant to Gallery Director.
- 2001-02 CITY OF ATLANTA BUREAU OF CULTURAL AFFAIRS. ATLANTA, GA
Artist Mentor, ArtsCool Program (2001). Designed and taught mixed-media studio course for teen apprentices.
Written Project Coordinator, ArtsReach Program (2002). Worked with high school students on oral history of Atlanta's inner-city Pittsburgh neighborhood.
- 2000-01 CHASTAIN ART CENTER. ATLANTA, GA
Painting Instructor. Designed and taught acrylic painting classes for adult students.
- 1996-99 ENGLISH FOREST SANGHA
Anagarikaa (Eight-Precept Novice Nun). Nun in UK monastic communities in the Thai Buddhist forest tradition.
- 1996 CITY ART CENTRE. DUBLIN, IRELAND
Administrative Assistant, Education Department. Assisted with programming for inner-city community arts center.
- 1994-96 YALE-CHINA ASSOCIATION, CHINESE UNIVERSITY OF HONG KONG
Yale-China Association Teaching Fellow. Two-year teaching and cultural exchange fellowship in Hong Kong. Designed and taught literature and writing seminars. Co-taught American Culture and Society lecture class.
- 1991-94 YALE UNIVERSITY ART GALLERY. NEW HAVEN, CT
Research Intern, Department of Prints, Drawings and Photographs. Catalogued recent acquisitions and researched attributions for works in the Department's collections.

SELECTED PUBLICATIONS

- 2013 *Fables of the Eco-Future*. Exhibition catalog. Hambidge Center, Rabun Gap, GA.
- 2012 *Goddess Is in the Details*. *National Geographic Traveller India Magazine*, August 2012.
- 2011 *Double Horsesuit* cut paper painting published in Summer 2011 issue of *Whitefish Review*.
- 2010 *An Infinite Variety of Similar Things*. Artist book collaboration with poet JS van Buskirk. Self-published through Blurb.com
How to Make a Green Goddess. Written and visual account of the thangka painting methods and materials I studied at the Thangde Gatsal Studio in Dharamsala, India. Self-published through Blurb.com
- 2009 *Unless & Until*. Multimedia artist's book collaboration with JS van Buskirk, James R. Carlson, and Matt Gilbert. Self-published through Blurb.com.

- 2008 *Cutting Fine, Cutting Deep* exhibition catalogue. Sewanee: The University of the South. Published through Blurb.com
- 2006 Interview with artist Cindy Loehr, *Ratsalad DeLuxe*, February.
- 2005 Review of Atlanta Biennial, *Ratsalad DeLuxe*, June.
 “Our Night in the Panty Hideaway Unit,” with Kristin Gorell. *Ratsalad DeLuxe*, February.
- 2004 “Kalimera Blue,” *Ratsalad DeLuxe*, September.
 “On Vampires and the Pleasure of Painting,” with Paul Galloway. *Ratsalad DeLuxe*, April.
 “Shared Magic: The *Lights Out Show*,” *Eyedrum in Print #4*, January.
- 2002 “Coming Soon: Space Reclaimed,” Atlanta Indymedia (www.indymedia.atlanta.org), May 21.

SELECTED REVIEWS

- 2008 *Finding Vanished Atlanta* included in *Re/Constructing Atlanta: A Contemporary Continuum*. Cathy Byrd, editor. Atlanta, GSU School of Art and Design Gallery, 2008. pp. 46-47.
Cutting Fine, Cutting Deep reviewed in *Atlanta Creative Loafing*, 9/10/08
Outside the Lines: Paper, Scissors Meet Like Never Before. Review of *Cutting Fine, Cutting Deep* by Jerry Cullum, *Atlanta Journal Constitution*, 10/2/08
All Small Redux reviewed in *Atlanta Creative Loafing*, 2/24/09
- 2007 Diana McClintock, “Emerging Artists 2007,” *Art Papers*, September-October 2007, p.58-59.
 Jennifer Brett, “View Spruill Works for Bold Statements,” *Atlanta Journal Constitution*, 05/25/07
- 2006 *Beyond Words* exhibition catalogue, Sewanee: The University of the South
 “Burp,” published in online journal *Drain*, Spring 2006 issue (www.drainmag.org).
 David Maddox, “Igneous Art,” *Nashville Scene*, 6/1/06
- 2003 Richard Gess, Review of 2003 Atlanta Biennial, *Artpapers*, July/August, p.34.
 Lila King, “Reciprocal Art,” 2 community radio broadcast reviews of *Becoming the City that Planted Trees*
 Published From the Heart, “Becoming the City that Nourished Innovative Art,” guerilla insert, *Creative Loafing*, 4/16/03.
- 2002 Felicia Feaster, “Good Things Come in Small Packages,” *Creative Loafing*, 7/3/02.
 Felicia Feaster, “Fresh Pork: Socially Conscious Pranksters Liven Up the Scene,” *Creative Loafing*, 5/29/02.
- 2001 Kathy Janich, “Women’s Fest Pairs Arts, Activism,” in *Atlanta Journal Constitution*, 2/6/01.

COMMUNITY & CURATORIAL WORK

- 2013 *Meditation & Dharma Teacher*. Valley Insight Meditation Society, Hanover, NH. Teach meditation and Buddhist practice to adults, high school & college students.
- 2012 *Public Art Project*. Lebanon, NH town green. In conjunction with AVA and the City of Lebanon, NH.
- 2009 *Biology Mural*. Spencer Hall, Sewanee: The University of the South. Collaborative mural with Intermediate/Advanced Painting class, commissioned by Department of Biology for new on-campus science building.
- 2008-09 *Cutting Fine, Cutting Deep*, Curator. Traveling exhibition of cut-paper work by artists from Switzerland and North America.
- 2007 *Moonshine Maggie’s Mural*. Moonshine Maggie’s, Monteagle, TN. Collaborative mural with Intermediate Painting class.
- 2004-07 Editor, designer and publisher of *Ratsalad DeLuxe*, a quasi-quarterly online arts journal.
- 2003 *As Seen By Teens*. Youth Art Connection Gallery, Atlanta, GA and Atlanta Contemporary Art Center, Atlanta, GA.
- 2002 *Four Seasons Mural*. GSU Child Development Center, Atlanta, GA. Collaborative mural with 2D design students.
Not For Sale, Curator. TUBE ArtSpot, Atlanta, GA. Focused on work that subverts the model of art as a commodity.
Stuff & Nonsense. Member of Atlanta artists’ collective dedicated to highlighting the excesses of consumer culture.
- 2001 *Our Visions / Our Voices: Current Works by Atlanta Women Artists*, Co-Curator. Barbara Archer Gallery, Atlanta, GA

GRANTS, RESIDENCIES, AND FELLOWSHIPS

- 2012 EDINBURGH PRINTMAKERS, EDINBURGH, SCOTLAND. Self-initiated three-month residency in stone lithography.
- 2010-11 UNIVERSITY OF THE SOUTH FACULTY RESEARCH GRANT & PRE-TENURE SABBATICAL YEAR. Research support for sabbatical year studio work in painting, and thangka study in Dharamsala, India.
- 2009 THE HAMBIDGE CENTER. Artist’s Residency in Painting, Graphic Design, and Ceramics.
 UNIVERSITY OF THE SOUTH FACULTY RESEARCH GRANT. Support for travel to Ladakh, India to study Himalayan Buddhist art.
 VERMONT STUDIO CENTER. Artist’s residency in Painting.
 UNIVERSITY OF THE SOUTH FACULTY RESEARCH GRANT. *Five Hardbound Books* workshop at Center for Book Arts.
 UNIVERSITY OF THE SOUTH CENTER FOR TEACHING GRANT. Support for *Teaching Encaustic* workshop at R&F Paints.
- 2007 UNIVERSITY OF THE SOUTH FACULTY RESEARCH GRANT. Researched historical and contemporary cut-paper art in Switzerland. Made studio visits to five Swiss artists in *Cutting Fine, Cutting Deep*.
 TENNESSEE ARTS COUNCIL ART BUILDS COMMUNITIES GRANT. Funding to bring *Cutting Fine, Cutting Deep* to rural TN.
 PRO-HELVETIA GRANT. Swiss culture abroad grant for *Cutting Fine, Cutting Deep* exhibition.
- 1993 CHASE COGGINS MEMORIAL FELLOWSHIP. For “wandering the wilderness with artistic, scientific, or philosophical intent.”
 Completed and photographed one round of the 88-temple Buddhist pilgrimage on Shikoku Island, Japan